

PROJECTSAM ORCHESTRAL ESSENTIALS 2

PROGRAM LIST

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Section	Program name	Additional information (e.g. arrangement)	Original source of samples	Selected mic
MIXED ORCHESTRA	1 Orchestra with Choir (arco/tremolo)	Strings, brass, woodwinds, choir, gran cassa, vibraphone, piano	Symphobia 3 Lumina	S
	2 High Violins with Choir (norm/flageolet)	Violins, sopranos	Symphobia Colours Orchestrator	S
	3 Low Bassoon with Piano and Harp	Bassoon, piano, harp	Symphobia 3 Lumina	S
	4 Cartoon Staccato	Clarinet, bass clarinet, bassoon, piano, bass, harp	Symphobia 3 Lumina	C
	5 Cartoon Staccato (speed control)	Clarinet, bass clarinet, bassoon, piano, bass, harp	Symphobia 3 Lumina	C
	6 Strings with Winds Staccato	Strings, woodwinds including bass clarinet and contra bassoon	Symphobia 2	S
	7 Strings with Brass Swells	Strings, brass	Symphobia 1	S
	8 Legato Cellos with Bassoon	Cellos, bassoon	Symphobia 2	S
	9 Texture Gracious	Strings, woodwinds, choir, piano, harp, vibraphone, glockenspiel, tubular bells	Symphobia 3 Lumina	S
	10 Texture Dreamy	Strings, woodwinds	Symphobia 3 Lumina	S
STRINGS	1 String Ensemble Sordino		Symphobia 1	S
	2 Violins Spiccato and Fast Note Down		Symphobia 2	S

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	3 Violins Flageolet		Symphobia 1	S
	4 Violas with Cellos Ponticello Tremolo		Symphobia 2	S
	5 String Ensemble Fast Crescendo		Symphobia 1	S
	6 String Ensemble Textures		Symphobia 3 Lumina	S
	7 String Ensemble Effects		Symphobia 1/2	S
	8 String Ensemble Effects (speed control)		Symphobia 1/2	S
BRASS	1 Epic French Horns	8 French horns in unison	Symphobia 2	S
	2 Horns with Trombones Octaves	4 French horns and 3 trombones in octaves	Symphobia 2	S
	3 Tuba Long		Orchestral Brass Classic	S
	4 Tuba Staccato		Orchestral Brass Classic	S
	5 Legato Trumpet		Symphobia 3 Lumina	C
	6 Brass Ensemble Effects		Symphobia 1/2/OBC	S
	7 Brass Ensemble Effects (speed control)		Symphobia 1/2/OBC	S
WOODWINDS	1 Legato Flute		Symphobia 2	C

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	2 Legato Oboe		Symphobia 3 Lumina	C
	3 Legato Bass Clar with Contra Bassoon	In octaves	Symphobia 2	C
	4 Flute with Piccolo Octaves Long		Symphobia 2	S
	5 Flute with Piccolo Octaves Staccato		Symphobia 2	S
	6 Recorder		Symphobia 3 Lumina	C
	7 Woodwind Ensemble Effects		Symphobia 2/3	S
	8 Woodwind Ensemble Effects (speed control)		Symphobia 2/3	S
PERCUSSION	1 Big Drums & Cymbals		True Strike 1/2/Symphobia 3	S
	2 Timpani Rolls		True Strike 1	S
	3 Vibraphone		True Strike 1	C
	4 Bowed Cymbals		True Strike 2	C
	5 Bell tree		Symphobia 3 Lumina	C
KEYBOARDS & HARP	1 Intimate Piano		Previously unreleased samples	C
	2 Intimate Piano (extra dreamy preset)	Softer dynamic edit, pedal samples only, longer reverb	Previously unreleased samples	C

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	3 Box Organ		Organ Mystique	C
	4 Cymbalom Let Ring		True Strike 2	C
	5 Cymbalom Short		True Strike 2	C
	6 Prepared Piano		True Strike 2	C
	7 Concert Harp Flageolet		Concert Harp	C
CHOIR	1 Full Choir Long Ooh		Symphobia 3 Lumina	S
	2 Full Choir Swells Mmm		Symphobia 3 Lumina	S
	3 Full Choir Textures		Symphobia 3 Lumina	S
DYSTOPIA SOUND DESIGN	1 Landing the Ship	Sound design based on the samples from the library		-
	2 Glorious Carnage	Sound design based on the samples from the library		-
	3 Dystopia Percussion	Sound design based on the samples from the library		-
BONUS	Orchestra Tuning		Symphobia 2	S
	Concert Hall Silence (orchestra seated, but not playing)		Symphobia 2	S

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33 MULTIS	221B Baker Street		All Multis are unique to OE2	
	A Long Legacy			
	Abandoned			
	Ancient Echoes			
	Blocking the Signals			
	Boozer			
	Caught in the Web			
	Cave of Wonders			
	Closing Time			
	Clumsy Henchman			
	Confronting your Enemy			
	Cup of a Carpenter			
	Daydreaming			
	Entering the Cave			
	Facing your Past			
	Freakshow			

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	Free Fall			
	Gracious Spheres			
	Grand Gallery			
	Hold that Chord			
	Insomnia			
	Is This The End			
	Late Night Baroque			
	Lost Memories			
	Lost on Another Planet			
	Mean Pirate			
	Returning Home			
	Secret Wedding			
	Setback			
	Sleeping City			
	Special Forces			
	The Impact			
	Treasure Hunt			

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C = Close Microphone Set
S = Stage Microphone Set